

Rhea M. Nowak

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Solo Exhibitions

- 2022 *Time and Again*
Project Space Gallery, SUNY Oneonta, Oneonta, NY
- 2019 *The Cairns, recent prints by Rhea Nowak*
Wallace and Foyer Galleries, Capital District Center for the Arts, Troy, NY
- 2018 *Rhea Nowak, Prints*
Earlville Opera House East Gallery, Earlville, NY
- 2017 *Synecdoche*
Spirol Art Gallery, Quinebaug Valley Community College, Danielson, CT
- 2012 *Translation, Traditional and Contemporary Prints by Rhea Nowak*
Martin Mullen Gallery, SUNY Oneonta, Oneonta, NY
- 2010 *sum of the parts, Minding the Gap, Installations by Rhea Nowak*
Lucas Gallery, Experimental Space Gallery, Fairfield University, Fairfield CT
- 2009 *Pieces of Continuous, Recent Drawings by Rhea Nowak*
Grosvenor Gallery, SUNY Cobleskill, Cobleskill, NY
- 2008 *Personal Cartography, Recent Work by Rhea Nowak*
Stark Campus Gallery, Kent State University, Canton, OH
- 2006 *Orienteering, Recent Work by Rhea Nowak*
Tompkins Gallery, Cedar Crest College, Allentown, PA
- 2005 *Rhea Nowak Books and Prints*
Studio Gallery 88, New York, NY
- 1998 *Landscape and Metaphor – Recent Paintings by Rhea M. Nowak*
Lawrence Library Gallery, Pepperell, MA
- 1996 *Prints and Drawings, Rhea M. Nowak*
Ayer Public Library, Ayer, MA
- 1993 *Transformations, Color/Black & White Etchings by Rhea M. Nowak*
Worcester Public Library, Worcester, MA
- 1987 *Works on Paper by Rhea M. Nowak*
Park-McCullough House Gallery, North Bennington, VT

Selected Invitational Group Exhibitions

- 2023 *Pearls Portfolio, Printmakers Network of Southern New England*
Cahoon Museum, Cotuit, MA
Printmakers Network of Southern New England
United Theatre gallery, Westerly, RI
- 2022 *Society of American Graphic Artists Annual Members Exhibition*
The Salmagundi Club, 7 Fifth Avenue, New York, NY
The Gallery at the MET Store: SAGA/The Society of American Graphic Artists
The Metropolitan Museum of Art, 1000 Fifth Avenue, New York, NY
The Evocative Mark Twain Inspired the Printmakers' Network of Southern New England
Mark Twain House and Museum, Hartford, CT
- 2021 *Lasting Impression*
Opalka Gallery, Russell Sage College and Pine Hills branch Albany Public Library, Albany NY
Pondside Pulp and Paper 25th Anniversary Exhibition,
Mariea Brown and Raymond Loft Galleries, Chenango Arts Council, Norwich, NY
Hot off the Press, Gallery 175, Pawtucket RI, Online Exhibition
- 2020 *What Now?* John Slade Ely Center for Contemporary Art, New Haven, CT, Online exhibition
Printmaker Interrupted, Normal Editions, Illinois State University, Normal, IL Online exhibition
- 2019 *Crossing and Transpositions,*
The University City Art Museum of Guangzhou Fine Arts Academy, Guangzhou, China
- 2018 *The Truth,* The Smithy Gallery, Cooperstown, NY

- On Paper, Under Glass Contemporary Prints from the Permanent Collection, Slater Memorial Museum, Norwich, CT*
- 2017 *HereThere*, Inkshop Printmaking Center, Ithaca, NY
Global Print, Douro, Alijo, Portugal
Visions/Revisions, Center for Contemporary Printmaking, Norwalk, CT
 and Connecticut Historical Society, West Hartford, CT
- 2016 *Editorial Tools - Digital Traditional Printmaking*, Project Space Gallery, SUNY Oneonta, Oneonta, NY
Print Selections, Zahn Community Gallery, Middlesex Hospital Shoreline Medical Center, Westbrook, CT
Pressing On: Printmakers Network of Southern New England, Main Art Gallery, University of Rhode Island, Kingston, RI
- 2015 *Conversation Pieces*, Fenimore Art Museum, Cooperstown, NY
- 2014 *Proof Positive*, Slater Museum, Norwich, CT
A Winter Walk in August, Smithy Center for the Arts, Cooperstown, NY
Local Artists Foreign Landscapes, Smithy Center for the Arts, Cooperstown, NY
On Closer Inspection, Smithy Center for the Arts, Cooperstown, NY
- 2013 *Beyond the Blueprint*, The Space Between Imagination and Fact, Smithy Center for the Arts, Cooperstown, NY
Printmakers Network of Southern New England, Dehn Gallery, Manchester Community College, Manchester, CT
- 2012 *Score 2012*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
Inklings, Margaret MacDonough Art Gallery, Albertus Magnus College, New Haven, CT
- 2011 *Inklings*, Children's National Medical Center Gallery, Washington, DC, traveling exhibition
Micro/Macro, Newport Art Museum, Newport, RI
Connection Collective, Martin-Mullen Lobby Gallery, SUNY Oneonta, Oneonta, NY
Turning the Page: The Evolution of Artists' Books, Beard and Weil Galleries, Wheaton College, Norton, MA
- 2011-10 *Faculty Select*, Martin-Mullen Gallery, SUNY Oneonta, Oneonta, NY
- 2010 *Travel +*, Bristol Art Museum, Bristol, RI
Inked, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- 2009 *The Art of the Art Faculty*, Martin-Mullen Art Gallery, SUNY Oneonta, Oneonta, NY
Handmade: Paper, Prints, Drawings, Artists Books, Mural Gallery, Stamford, NY
- 2008 *Outrageous Pages, Ingenious Artists' Books*, Fine Arts Gallery, SUNY Oneonta, Oneonta, NY
- 2007 *Cultural Identity*, Sofia Press Gallery, Sofia, Bulgaria
Real pARTY '07, Real Art Ways, Hartford, CT
- 2007-05-01 *Manchester Community College Faculty Exhibition*, Manchester, CT
- 2005 *Reflections*, Eastern Connecticut State University, Willimantic, CT
Hot off the Press, Printmakers Network of Southern New England, Central Connecticut State University, New Britain, CT
Printmakers Network of Southern New England, Mansion at Strathmore, North Bethesda, MD
The Progressive Print, Loomis Chaffee School, Windsor, CT
- 2002 *Sense/Language*, Eastern Connecticut State University, Willimantic, CT, catalog
- 2001 *Interprint*, University of Connecticut, Storrs, CT, traveling exhibition
Faculty Exhibition, William Benton Museum of Art, Storrs, CT 2001
- 2000 *Interprint*, Alsdorfer Kunstverein, Alsdorf, Germany
College Art Association Regional Master of Fine Arts Programs, Times Square Gallery, Hunter College, New York, NY
The Line, The Family and The Space Chimp- MFA Exhibition, William Benton Museum of Art, Storrs, CT
- 1999 *Public/Private, Part/Whole, Individual/Family, Work by Filipe Miguel, Rhea Nowak, and Mindy Tucker*, University of Connecticut, West Hartford, CT
Printmaking from the University of Connecticut, Recent work by Mazzocca, Nowak, Sloan, Smolinski, Gallery of Contemporary Art, Brzeg, Poland
- 1989 *Segni Incisi*, Il Bisonte, Florence, Italy
- 1985 *50/50 Monotypes- Prints from the Collection of K. Caraccio*, Montgomery College, Rockville, MD

Selected Juried Exhibitions

- 2022 *Another World is Possible, Zea Mays Printmaking 2022 Biennial*, A.P.E. Gallery, Northampton, MA
Portal, Manifest Gallery, Cincinnati, OH
- 2021 *Cooperstown Art Association 86th National Juried Exhibition*, Cooperstown Art Association, Cooperstown, NY
Signal: Signs, Symbols, Icons, Manifest Gallery, Cincinnati, OH
Re-Emergence! Explorations in Photography and Printmaking

- New Grounds Remarque Print Workshop, Albuquerque NM
- 2019 *5th Atlanta Print Biennial*, Kai Lin Art Gallery, Atlanta, GA
- 2019 *26th Parkside National Print Exhibition*, University of Wisconsin-Parkside Galleries, Kenosha, WI
- 2019 *Frontera*, Sheridan College, Neltje Gallery, Sheridan, WY
 Eastern Washington University, Cheney, WA
 Denver School of the Arts, Main Gallery, Denver, CO
 Plymouth State University, Plymouth, NH
 Willow Street Gallery, Washington, DC
- 2019 *Signs and Symbols*, Fraction Print Studio Gallery, Kansas City MO
- 2018 *Frontera*, Mid-America Print Council, Portfolio Exhibition, University of Wyoming, Laramie, WY
- 2018 *Between the Lines*, Albany Center Gallery, Albany, NY
- 2016 *Hand Pulled Prints*, Site: Brooklyn, Brooklyn, NY
In, On, Of Paper, Paper Circle, Nelsonville, OH
Patterns and Textures, the work of Robert Easton, Richard Harrington, and Rhea Nowak,
 Gallery 175, Pawtucket, RI
- 2014 *79th Annual National Juried Art Exhibition*, Cooperstown Art Association Gallery, Cooperstown, NY
- 2013 *63rd Exhibition of Central New York Artists*, Munson-Williams-Proctor Arts Institute, Utica, NY
Printwork, 2012, Artist Image Resource Gallery, Pittsburg, PA
- 2012 *Library Science -Pick Two*, Artspace, Gallery 5, New Haven, CT
- 2011 *Threaded*, Kirkland Art Center, Clinton, NY
- 2010 *New Prints Spring 2010*, International Print Center New York, New York, NY
Fit to be Bound, The Edge of Art NY State Artists Series, Everson Museum of Art, Syracuse, NY, catalog
Continuity/Kontinuita Prints from Czech/Slovak American and International Artists, Rotunda Gallery,
 University of Nebraska-Lincoln, Lincoln, NE
- 2010-02 *Icons and Altars*, New Art Center, Newton, MA
- 2009 *A Cause for Art: VCCA Alonzo Davis Fellowship Exhibit*, Sande Webster Gallery, Philadelphia, PA
Re-Cognizing Joy, Martin-Mullen Art Gallery, SUNY Oneonta, Oneonta, NY
Undefined, Contemporary Printmaking, Desotorow Gallery, Savannah, GA
- 2008 *61st Exhibition of Central New York Artists*, Munson-Williams-Proctor Arts Institute, Utica, NY, catalog
- 2007 *Invitational Exhibition of Painting and Drawing*, John Slade Ely House Center for Contemporary Art,
 New Haven, CT
The Boston Printmakers 2007, North American Print Biennial, 808 Gallery, Boston University, Boston, MA
- 2006 *The Art of Printmaking*, Spring Bull Gallery, Newport, RI
Drawing 2006, Kent State University, Stark Campus, Canton, OH
Paper in Particular, 27th Annual National Exhibition of Works on or of Paper, Columbia College, Columbia, MO
- 2005 *Cover to Cover, A National Artist Book Exhibition*, Maryland Federation of Art City Gallery, Baltimore, MD
Unrehearsed Acts, Artspace, New Haven, CT
Tact Tiled Lines, Hygienic Art Galleries, New London, CT
- 2005-04-03-01 *Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI
- 2003 *Rhea Nowak and Jan Moreno*, New Space Gallery, Manchester Community College, Manchester, CT
NorthEast Prints 2003, William Patterson University, Wayne, NJ
29th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
- 2002 *Making Arrangements: Recent Work by Rhea Nowak and Chris Hutchins*,
 Windham Area Arts Center Gallery, Willimantic, CT
- 2001-00 *Delta National Small Prints Exhibition*, Arkansas State University, Jonesboro, AR, catalog
- 2001 *The Third Minnesota National Print Biennial*, Weisman Art Museum, Minneapolis, MN
Sixty Square Inches: 13th Biennial National Small Print Exhibition, Purdue University, West Lafayette, IN
72nd Annual Connecticut Woman Artists Juried Show, The Discovery Museum, Bridgeport, CT
- 1998 *Collage - Chris Hutchins and Rhea Nowak*, Indian Hill Arts, Littleton, MA
- 1997 *Look Both Ways*, Conant Gallery, Lawrence Academy, Groton, MA
- 1996 *Pulse Points: Eastern Regional WCA Exhibition*, Ticknor Gallery, Harvard Yard, Cambridge, MA
3 on Paper: Harold Lohner, Monice Morenz, Rhea Nowak, Washington Art Association, Washington Depot, CT
Regional Juried Show, Arts Center at Southborough, Southborough, MA
- 1994 *Pressing Matters*, Arts Center at Southborough, Southborough, MA
Woman, Grossman Gallery, School of Fine Arts, Boston, MA
- 1993 *Visual Contact*, Tisch Gallery, Tufts University, Medford, MA

Exchange Portfolios

- 2022 *Pearls*, 30th Anniversary Portfolio, Curated by Printmaker's Network of Southern New England, Edition of 23
- 2022 *The Way Forward*, Curated by Branden Law of Branden Law studio, Edition of 10
- 2018 *Frontera*, Curated by Fawn Atencio of Songlines Press, Edition of 30
- 2017 *Unexplored*, Curated by Fawn Atencio of Songlines Press, Edition of 30
- 2016 *Flux*, Curated by Southern Graphics Council International, Edition of 13
- 2016 *Mutation*, Curated by Printmaking II and Adv. Studio: Printmaking classes, Edition of 6
- 2015 *Editorial Tools*, Curated by Rhea Nowak, Edition of 19
- 2013 *Print3*, Curated by Printmaker's Network of Southern New England, Edition of 26
- 2012 *Score*, Curated by Printmaker's Network of Southern New England, Edition of 28
- 2011 *Micro*, Curated by Printmaker's Network of Southern New England, Edition of 21
- 2009 *Travel*, Curated by Printmaker's Network of Southern New England, Edition of 30
boxed sets of three accordion books each
- 2005 *Under Pressure*, Curated by Printmaker's Network of Southern New England, Edition of 25
- 2003 *Collective Independence*, Curated by Printmaker's Network of Southern New England, Edition of 25
- 2002 *Corpse Cut in Trzy*, Curated by Kristi Arnold as part of a Fulbright Grant, Edition of 30
- 2000 *Interprint*, Curated by Hogeschool Maastricht, Nederlands, Edition of 100
- 1999 *Nineteen X Three*, Curated by University at Albany, Edition of 25
- 1989 *Rivoluzione*, Curated by Fondazione Il Bisonte, Florence, Italy, Edition of 25

Other Projects

- 2014 *The Collision Ensemble*, sonic and visual improvisational performances as part of a group of visual and performing artists at Franklin Stage, Franklin NY and B Side, Oneonta, NY
- 2015 *Dialogs*, collaborative DVD of sound and images created with percussionist Julie Licata and electronic musician Brett Masteller including trifold artist's book

Grants, Awards, Residencies

- 2023 Anderson Center at Tower View, Red Wing MN funded residency September 1-October 2, 2023
Jentel, Banner WY, funded residency November 15-December 13, 2023
Upcoming: The Church, Sag Harbor, NY, funded residency May 9-May 22, 2024
- 2020 Scholar of the Year, SUNY Oneonta, Oneonta, NY
- 2016 SUNY Oneonta Faculty Development Grant
For attendance to the Southern Graphics Council International Conference, "Flux", Portland, OR
- 2015 Residency at Zea Mays Printmaking, Florence MA
SUNY Oneonta Research and Creative Activity Grant
In support of travel for research and creation of new work during sabbatical
UUP Individual Development Grant
In support of travel for research and creation of new work during sabbatical
- 2014 SUNY Oneonta Provost's Faculty Development Grant
For attendance to the Southern Graphics Council International Conference, San Francisco, CA
- 2013 SUNY Oneonta Research and Creative Activity Grant Interdisciplinary Collaborative Communication, with Dr. Julie Licata and Brett Masteller
- 2012 Elizabeth Firestone Graham Foundation Grant
Award to publish a catalogue documenting the Translation exhibition
SUNY Oneonta Creative Activity Fellowship Grant for support of work for solo show Translation
SUNY Oneonta Provost's Faculty Development Grant
For attendance to Southern Graphics Council International Conference, New Orleans, LA
United University Professionals Individual Development Grant
For attendance to Southern Graphics Council International Conference, New Orleans, LA
- 2010 United University Professionals Individual Development Grant
For attendance to the Southern Graphics Council Conference, Philadelphia, PA
- 2009 Walter B. Ford Grant, SUNY Oneonta for Art New England workshop, Collagraph Printing, SUNY Oneonta Creative Activity Grant to create a collagraph and intaglio artist's book
- 2008 United University Professionals Individual Development Grant
For materials to develop non-toxic printmaking techniques
Residency, Virginia Center for Creative Arts, Amherst, VA
SUNY Oneonta Faculty Development Grant, Provost's office
In support of Residency at Virginia Center for Creative Arts

- 2005 Eastern Connecticut State University American Association of University Professionals Travel Grant, Southern Graphics Council Annual Conference, Washington, DC
- 2004 Eastern Connecticut State University American Association of University Professionals Faculty Development Grant, Drawing Teacher Training Workshops, Hawes/Hull Studio, Somerville, MA
- 2003 Eastern Connecticut State University American Association of University Professionals Travel Grant, Southern Graphics Council Annual Conference, Boston, MA
- 2001 Women's Studio Workshop Grant, Rosendale, NY, to attend workshop, The Layered Page
- 2001 Jurors Purchase Award, The Fourteenth Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
- 1999 Stanfield D'Orlando Art Scholarship, The Unitarian Universalist Association, Boston, MA
- 1996 Ayer Cultural Council Grant, in support of local exhibition, Ayer, MA

Bibliography

- 2023 Illustrations included in: *What Holds Us Here, pieces from a place in the woods*, by Judy Strang
- 2022 *The Evocative Mark Twain Inspires the Printmakers Network of Southern New England*, catalog for exhibition
- 2020 *About Time*, article and images in *New Eyes*, Mid-America Print Council Journal 30/31
- 2017 *25 Years, The Printmakers' Network of Southern New England, 1992-2017*, catalog
- 2013 *Translations*, catalog for solo exhibition,
made possible by a grant from the Elizabeth Firestone Graham Foundation

Collections

Special Collections, Isla Centre for the Arts, University of Guam, Mangilao, Guam

Special Collections, Appalachian State University, Boone, NC

Hollins University Rare Book Collection, Roanoke, VA

Newport Art Museum, Newport, RI

Zea Mays Printmaking Flat File, Florence, MA

West Chester University, Special Collections, West Chester, PA

Wheaton College Library, Special Collections, Norton, MA

Fairfield University Artists Books Collection, Fairfield, CT

Dodd Center, University of Connecticut, Storrs, CT

The William Benton Museum of Art, University of Connecticut, Storrs, CT

University of Wisconsin-Parkside, Kenosha, WI

Private Collections

Education

Master of Fine Arts, Printmaking and Drawing
University of Connecticut, Storrs, CT

Master Printer Certificate
Il Bisonte International School of Printmaking, Florence, Italy

Bachelor of Arts, Printmaking and Painting
Bennington College, Bennington, VT

Current Position

State University of New York at Oneonta, Oneonta, NY

Professional Affiliations

Printmakers Network of Southern New England, juried member since 2003

Society of American Graphic Artists, juried member since 2021

Southern Graphics Council International, member since 2003

Mid-America Print Council, member since 2019